

PRESS RELEASE

Largest artwork in UK will highlight flooding threat

DATE: Tuesday the 9th to Sunday 21st of September 2014

LOCATION: Bristol UK http://bristol.highwaterline.org/?page_id=176

A new 32 mile long artwork highlighting the need for **building flood resilience** defences around the UK will be launched on Tuesday the 9th of September in Bristol. Hundreds of Bristol residents are expected to take part.

The city has been chosen ~~by New York artist Eve Mosher~~ because it is one of the world's most vulnerable places to flooding. The area has been subject to ~~massive~~ flooding disasters in the past due to its proximity to the Bristol Channel which has the world's second highest tidal range. (1st Bay of Fundy, Nova Scotia 15.4 m (Spring range) 2nd Bristol Channel 12.6 m). Recent Climate Change data suggests flooding events may **be on the increase** ~~become the norm~~ in the UK. ([Article in the Telegraph quoting an author from IPCC report, or actual IPCC report](#))

On Tuesday the 9th of September Bristol residents will be taking to the streets themselves to draw a continuous 32 mile chalk line through their city finishing on the 21st of September. The resulting drawing will be the largest artwork ever commissioned in the UK. Organisers are appealing for owners of drones and other aerial photographers to capture the work from the air.

Bristol residents have embraced the project and have been working together for the past 6 months researching how to make the city more climate resilient. It has been shown, in examples of extreme weather events around the world such as hurricanes Katrina and Sandy, that preparation would have saved lives and property.

Alice Sharp, Director, Invisible Dust said: "I'm extremely proud that Invisible Dust has brought this artwork to the UK. Eve Mosher is one of the most important artists in the world today working in the area of Climate Change."

Isobel Tarr, Invisible Dust Project Manager said: "It's been wonderful to see people from all parts of the city come together and start conversations about positive solutions to this problem so that Bristol can be a more resilient city in the face of change."

Knowledge of the high water mark for an area is particularly useful when making preparations for flood surges. New scientific **reports** relating to flooding in Bristol ~~has until now been largely ignored~~ but is now ~~starting to be taken seriously~~ **gaining traction** as the HighWaterLine project gathers pace. The new artwork will show the maximum rise of a body of water over Bristol as the result of flooding.

Originally initiated by the artist Eve Mosher, the project entitled HighWaterLine has expanded globally in a partnership with Heidi Quante of Creative Catalysts. This is the first time it has come to the UK. Residents from each Bristol neighbourhood will mark a section of the 32 mile route before handing on to the next to show what the city will look like underwater.

Eve Mosher's initial 'HighWaterLine' public artwork involved the artist herself marking out a line 10-foot above sea level around the coast of New York City. Whilst en route the artist engaged inquisitive local people in conversations about flooding, climate change and its potential impacts. When subsequently parts of the route were flooded after Hurricane Sandy

in October 2012 and the artist was proved right, people began to see her artworks as innovative ways to visualize the future impacts of climate change. [The partnership with Creative Catalysts, who are collaborating with communities around the world to use art as an innovative way to spark solutions to climate change, has deepened the impact of HighWaterLine as a tool of engagement.](#)

In 2013 in Miami residents created a line the length of a marathon (26 miles) that showed houses and historic buildings that could potentially be underwater in future. Since then the project has become international and community driven.

Most people are unaware of the threat they are facing. Eve Mosher's long term vision is for communities to be empowered by replicating her original project in their own cities around the world.

Ends

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HighWaterLine | Bristol is funded by Arts Council England and [LUSH Charity Pot](#). [The global HighWaterLine project has been supported by The Compton Foundation and Invoking the Pause.](#)

Event

16th September: History Walk: Water in St Werburghs: Past, Present & Future.
7:30pm @ Boiling Wells, St Werburghs Church, Bristol

LOGOS

Commissioned by Invisible Dust in association with Creative Catalysts

NOTES FOR EDITORS:

(About) Eve Mosher

Eve Mosher is an artist and interventionist living and working in New York City. Her works use investigations of the landscape as starting points for audience exploration of urban issues. Her public works raise issues of involvement in the environment, public/private space use, history of place, cultural and social issues and our own understanding of the urban ecosystem. Her work has been profiled in international media including the The New Yorker, New York Times, ARTnews, Miami Herald, L'uomo Vogue, and Le Monde. Her public and community based artworks have received grants from New York State Council on the Arts and New York Department of Cultural Affairs, both through the Brooklyn Arts Council, and The City Parks Foundation. Collaborative works with Heidi Quante (Creative Catalysts) have received support from The Kresge Foundation, The Compton Foundation, The 11th Hour Foundation,

The Whitman Foundation, and Invoking the Pause. She has a serious interest in urban ecologies and sustainable development.

<http://www.EveMosher.com>

(About) HighWaterLine

<http://Bristol.HighWaterLine.org>

<http://www.HighWaterLine.org>

Facebook: <https://m.facebook.com/profile.php?id=660319294039607>

Twitter: BristolHighWL

Twitter and Instagram: #HighWaterLine

(About) Invisible Dust

Invisible Dust is a commissioning organisation that works with leading artists and scientists to produce new and exciting works of contemporary art. It provides the opportunity for both disciplines to share and explore common ground on environmental themes.

Currently Invisible Dust is working in three leading UK Museums. Turner Prize 2012 winner Elizabeth Price is collaborating with a space scientist at the Royal Observatory, artists Owl Project are in residence with the Manchester Museum and Laura Harrington is creating a film about peat bogs for Woodhorn Museum, Northumberland.

Invisible Dust aims to produce significant and far reaching artists commissions in the Public Realm both in the UK and internationally, as well as supporting the creation of new scientific ideas whilst engaging audiences with large scale events, education and community activities. It was founded by Alice Sharp who previously managed the Fourth Plinth and has worked as an Independent Curator since 1997.

<http://invisibledust.com>

Twitter: Invisible_dust

(About) Creative Catalysts

Creative Catalysts brings together experts from diverse disciplines: art, science, experiential learning, storytelling and multi-media to design innovative ways to raise awareness, inspire dialogue and spark action on pressing social and environmental issues. Our passion is to engage people where they live, work and play in order to engage diverse sectors of our society in greater social change.

<http://www.creativecatalysts.org>